1888
Oct. 23
NeLe
23-24

Priced

CATALOGUE

—OF—

A * Fine * Collection

—OF—

Bronzes,
Curios,
Porcelains,
Minerals,
Etc., Etc.,

TO BE SOLD AT AUCTION

BY

Messrs. George A. Leavitt & Co.

787 & 789 Broadway, New York City,

—ON—

Tuesday & Wednesday, Oct. 23 & 24, 1888

AT **2.30** P. M.

2F 47645a

Terms of Sale, CASH.

Deposits required from all purchasers.

No Checks received unless certified.

All goods must be paid for and removed within twenty-four hours after the sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of the purchaser, at the option of the auctioneers.

No goods will be delivered until paid for, and no deduction or allowance made after the goods leave the auction-room.

No claim will be allowed on damaged articles.

The auctioneers will not be held liable for non-delivery of any article above the amount paid by purchaser for such article.

CATALOGUE

OF

Bronzes, Curios, Porcelains,

MINERALS, ANTIQUE PERSIAN GOODS,

ALSO

Faience Panels and Placques; Persian Armor; Ring presented by Alexander II. of Russia; Relics of Thomas Jefferson; Valuable Decorative Objects, Etc., Etc., Etc.

TO BE SOLD AT AUCTION

BY

Messrs. GEO. A. LEAVITT & CO.,

787 & 789 BROADWAY, NEW YORK,

TUESDAY & WEDNESDAY,

OCTOBER 23d & 24th, 1888,

AT 2.30 O'CLOCK, P. M.

Catalogued by ED. FROSSARD. 87th Auction Sale.

The PUBLIC EXHIBIT of this Collection

WILL TAKE PLACE ON

Monday, October 22d, 1888,

From 9 A. M. to 5.30 P. M.,

AT THE

LEAVITT ART ROOMS,

787 & 789 Broadway.

☞ Orders for this sale will be executed by the Auctioneers. Mr. ED. FROSSARD, Antiquary, 787 & 789 Broadway, will also execute bids for this sale.

CATALOGUE.

1 CANTON PORCELAIN BOXES. Both decorated; slightly mended. 4½ in. 2 pcs.

2 PAPER WEIGHT. Snow Storm in Glass Globe. 4 in.

3 CUT GLASS MUGS. One mended. 3 in. 2 pcs.

4 GLASS CANDELSTICK. Perfect. 8¾ in.

5 TORTOISE SHELL TRAY. Square, very fine. 6¼ x 6¼ in.

6 CENTENNIAL SLEEVE BUTTONS. Tortoise shell, inlaid with silver eagle and lion. 3 pairs.

7 CUT GLASS DISH. 7½ x 5¼ in.

8 BABIES IN BASKET, and Another Terra-cotta, Italy. 4 in. 2 pcs.

9 BOHEMIAN GLASS OR VASE. Green, white decoration. 6¾ in.

10 GLASS VASES. Pink, yellow, white. 4½ x 2½ in. 3 pcs.

11 FAIRY LAMP. Pink and white. 4½ in.

12 VASES. Green and white porcelain. 6 x 7 in. 2 pcs.

13 VASES. Black glass. 4½ in. Pair.

14 Imais and Chinese Saucers, Earthen Dish, Rudoldstadt Baby, Ash Receivers (3). Good lot. 7 pcs.

15 JAPANESE SUGAR BOWL. Black, prettily decorated. 4¼ x 3¼ in.

16 BLUE GLASS BOWL. Metallic rim, Holland, 18th cent. 4 x 4½ in.

17 CANTON VASES. Perfect. 4¾ in. Pair.

18 CUP AND SAUCER. Gold stars decoration and gilt inside.

19 PLATE, CUP AND SAUCER. Pink and gold, flower and leaf-work decoration. 3 pcs.

20 DOULTON VASE. Gold and blue decoration. 4½ in.

21 Vase, Chinese Cups and Saucer. All slightly damaged. 4 pcs.

22 CUP AND SAUCER. Gotha porcelain. View of Friedericksthal and gold decoration.

23 CANTON PORCELAIN PLAQUE. Rich decoration. 9¾ in.

24 Bohemian Glass Vase (as is). Mustard Pot. 4¾ x 3½ in. 2 pcs.

25 KAGA VASE. With cover, very fine, but slightly chipped. 4½ in.

26 MUG. Chinese porcelain. Figures and landscape decoration. 4½ in.

27 SUGAR DISH, with Cover. Old Delft, blue and white decoration; perfect and rare. 6 x 6 in.

28 DELFT VASE. Blue and white, slightly chipped at base. 3¾ in.

29 JAPANESE TEA-POT. Yellow, pink and blue decoration.

30 CUPS AND SAUCERS. Chinese porcelain (1 handle broken). 2 pcs.

31 PORCELAIN BUTTER DISH. Hen in nest pattern. Fine. 4½ x 5 inches.

32 CHINESE CUPS AND COVERS. Different patterns, very old. 2 pcs.

33 CUP AND SAUCER. French porcelain, fluted sides, blue and gold. Very fine.

34 Cup and Saucer. Blue and gold. Very fine.

35 Cup and Saucer. Blue decoration.

36 Cup and Saucer. Gotha ware, brown and gold.

37 Benares Mug, Vase and Saucer. 3¾ to 6 in. 3 pcs.

38 CARD RECEIVER. Bronze, four figures in open-work decoration. Italy, 18th century. 6 x 8¾ in.

39 HOLY WATER FONT. Bronze, Christ on cross and Saints in open work. Germany, 18th century. 9 in.

40 ANTIQUE BRASS CANDLESTICKS. Different patterns. 4 to 5½ in. 3 pcs.

41 MARS AND PALLAS. Bronzed Statuettes on fixed pedestals. France. 14 in. Pair.

42 SILVER CUP. Curious pattern. Germany, 18th century. 3 in.

43 INCENSE BURNER. Japanese porcelain, finely decorated. 10½ in.

44 GOTHA PORCELAIN PLATES. Brown and gold. 8 in. 4 pcs.

45 PLATES. Old Dutch, Minton, Worcester, Wedgwood and Copeland Ware. All very fine; rare lot. 9 in. 5 pcs.

46 PLATE. Vienna porcelain, richly decorated in gold and colors. 8¾ in.

47 PLATES. India, Old China, Delft, etc. Very fine, desirable lot. 7 to 9 in. 6 pcs.

48 FRUIT DISHES. Red Bohemian glass. 8 in. Pair.

49 Old English Soup Plate. Fine, rare. 9 in.

50 GIEN MUG. Lantern shaped, very fine. 8 in.

51 EWER. Hungarian China, with handle. Burnished gilt. 6 in.

52 VASE. Grecian Faience, Egyptian decoration. Curious and very fine. 8½ in.

53 Another. Egyptian decoration, entirely different. 8¼ in.

54 GOBELIN CHINA SPRINKLER. Rich hand-painted decoration. 8 in.

1.10 55 Gobelin China Vase, with handles. Hand-painted decoration. 8½ in.

.90 56 Another. Equally fine. 6 in.

1.00 57 Wild Boar Japanese Satsuma ware. White and gilt. 9 in.

.40 58 Japanese Crackled Vase. 6½ in.

.50 59 Another. 5½ in.

1.20 60 Vase. Persian porcelain, birds and flowers in blue and white. Fine, very old. 9½ in.

.80 61 Bowl. Blue and white; Persia, 18th century. 6½ x 3¼ in.

.90 62 Placque. Persian porcelain, blue and white decoration, very fine and old. Unique design. 7½ in.

1.40 63 Another. Blue and white. Unique, from the Teheran Museum. 9 in.

.50 64 Soup Plate. Chinese Porcelain, very old, cracked. 9 in.

1.40 65 Persian Vase or Selefdam. Blue and white decoration; very old, from the Teheran Museum. 5 in.

1.00 66 Jardiniere. Japanese Bronze. 3½ in.

2.00 67 Bamboo Vase. Carved by hand. 18½ in.

.50 68 Japanese Bronze Vase. Modern. 4 in.

.60 69 Persian Glass Bottle. Flask shaped, curious. 10½ in.

.40 70 Pin Tray. Persia, brass, very old. 4 in.

.45 71 Nagaraki Vases. Very fine and old. 5¼ in. Pair.

.80 72 Brass Vase. Enameled design in brilliant colors. 6 in.

.90 73 Rose Jar. Enameled, as last. 3½ in.

.40 74 Japanese Bronze Tub. With handle, modern. 4 in.

2.10 75 Persian Faience Placque. "Bathing." Hand painted; very old, with modern frame. 10¾ x 10⅝ in.

" 76 Another. "Teacher and Pupil." Framed. 11 x 11 in.

2.00 77 Panel. Princess on Horseback. Persian faience, hand painted. XVI. Century. Rare and fine. 5½ x 9 in.

1.00 78 Tile. Arabesque design, grey and white. XIV. Century. From the Teheran Museum. 5¾ x 6 in.

1.40 79 Winter Evening. Brass placque, hand painted in brilliant metallic colors. Belgium; modern. 10½ x 14 in.

1.50 80 Drinking Bout. Brass placque, same style and size as last.

.80 81 Jewelry Box and Pin Cushion. From the Teheran Museum; very old. 6 x 3 in.

3.70 82 Benares Vase. Cylindrical, open-work decoration. Very old and fine. 14 x 5 in.

1.30 83 Japanese Crackled Vase. "Warriors." Fine. 11½ in.

4.25 84 Vase. Real Japanese Bronze; superb decoration with bird and dragon in relief. 12 in.

.70 85 Persian Vase or Selefdam. Brilliant green glaze; very old, from excavations at Sura. 5½ in.

1.00 86 Japanese Vase. Crackled grey glaze. Hexagonal. 12½ in.

3.00 87 Antique Persian Mat. Very thick and fine. 25 x 23 in.

2.75 88 Another. Very fine. 20 x 30 in.

89 PERSIAN FAIENCE PANEL. Princess on horseback, feeding royal peacock. Very old and rare. 10¼ x 13½ in.

90 PERSIAN EMBROIDERY; XV. Century. From the Teheran Museum; very fine. 22 x 24 in.

91 Another. Old and fine. 25 x 32 in.

92 JARDINIÈRE. Bird and flower decoration, cloisonne on copper. Square; fine. 7½ x 4½ in.

93 JAPANESE BRONZE VASE. Gold, Silver and bronze decoration of bird, insect and flowers in relief. 10 in.

94 LOOKING GLASS FRAME. Inlaid with ivory and gold; XV. Century. From the Teheran Museum. 11 x 14½ in.

95 HANGING LAMP. Persia, brass, open work decoration. Very old. From the Teheran Museum.

96 MOSAIC HANDKERCHIEF BOX. Persia, 200 years old. 6½ x 7 in.

97 VASE OR SELEFDAM. Nankin blue glaze. Teheran. 5 in.

98 SATSUMA VASES. Old and fine. 6¼ in. Pair.

99 JAPANESE BRONZE PLACQUE. Inlaid and gilt. 9¾ in.

100 PERSIAN CYLINDER VASE. Brass, open work decoration. From the Teheran Museum; very old and fine.

101 SHALLOW DISH OR PLACQUE. Blue and white decoration. Persia, XV. Century. Remarkably fine and rare. 10 in.

102 Another. Similar form, later period; very fine. 9¼ in.

103 Another. Richly decorated. XVI. Century. 9 in.

104 CASHMERE PORTIERES. Authentic, unique design. Pair.

105 ANTIQUE Satsuma Koro. Beautiful design, figure on cover. 9 in.

106 CAVALRY ENGAGEMENT. Persian Faience Panel in brilliant colors and of high artistic merit. XV. Century. From the Teheran Museum. Perfect and very rare. 18 x 13½ in.

107 SATSUMA VASE. Old and fine. 6¼ in.

108 BAMBOO VASE. Carved by hand. 16 in.

109 CLOISONNÉ VASE. Blue ground, bird, insect and flower decoration in brilliant colors. 9½ in.

110 JAPANESE KORO. Real bronze, with handles, Dog Foo on cover. 14 in.

111 FRUIT VENDER. Persian Faience Placque, in frame. 10¾ x 10¾ in.

112 NURSING CHILDREN. Similar to preceding, framed. 10¾ x 10¾ in.

113 BRASS ENAMELED PERFUME BOTTLE. Birds, etc.; flowers in brilliant colors, with cover. 7 in.

114 BRASS ENAMELED VASE. Style of preceding; very fine. 4 in.

115 MECHITE PIPE. Persia. Very curious and fine. 6 in.

116 PERSIAN BOWL. Blue decoration on white ground. Very fine and old; valued in Persia at $22. 7½ in.

117 PERSIAN VASE OR KAROZA. Blue and white; very old. 5 in.

118 SHALLOW DISH OR PLACQUE. Blue flowers on white ground; very fine. Persia, XVIII. Century. 8¾ in.

119 PERSIAN HANGING LAMP. Brass, rich open work decoration, XVI. Century. Complete. Total length 29 in.

120 PERSIAN MAT. Thick, fine colors, XVI. Century. 20 x 26 in.

121 Another. Old and fine. 23 x 27 in.

122 JAPANESE BRONZE KORO. Dog Foo on cover; fine. 4 in.

123 NAGASAKI CHINA VASES. 5½ in. Pair.

124 JAPANESE VASE. Real bronze, dragon and bird in relief. 12 in.

125 CLOISONNE JARDINIERE. Hexagonal; old and fine. 5½ in.

126 COMBAT WITH WILD BEASTS. Persian Faience Panel of the XV. Century, in perfect preservation. From the Teheran Museum; valued there at $57. A fine and rare decorative piece. 18 x 13½ in.

127 PERSIAN HAND EMBROIDERY. Very fine and old. 21 x 34 in.

128 Another. Very fine and old. 24 x 28 in.

129 Another. Very fine and old. 23 x 24 in.

130 PERSIAN BOWL. Blue decoration; very fine, mended by native artisan. 8½ in.

131 SATSUMA VASE. Very fine. 5 in.

132 OX AND FIGURE. Real old Japanese bronze; fine and perfect. 5½ x 6 in.

133 GLOVE BOX. Hand painted, from the Teheran Museum. 9¾ in.

134 GUILLIME RUG. Blue and white. 18 ft. x 2 ft. 10 in.

135 LANCE. Trident shaped, richly chased, inlaid with silver. 7 ft. 2 in. Persia.

136 PERSIAN DAGGER. Chased blade and solid metallic handle. Very old. 14 in.

137 Another. Same period, flaming blade. 15½ in.

138 PERSIAN MACE. Bull head pattern, forged iron, inlaid with silver. Very old and remarkable. 32 in.

139 ANTIQUE KNIFE. Silver handle. 8¼ in.

140 BRASS ASH RECEIVER. Persia.

141 JAPANESE CANDLESTICK. Real bronze. 8 in.

142 Another. Very old. 4½ in.

143 MINIATURE VASE. Japanese bronze; very fine. 3½ in.

144 BENARES VASE. Fine, very old. 5½ in.

145 EWER. Hungarian Faience. 10¾ in.

146 PERSIAN FAIENCE PANEL. Bird and flower decoration. Old and fine. 10 x 13 in.

147 WAYSIDE INN. Belgian brass placque, relief work, modern. 12 x 17 in.

148 BEER GARDEN. Belgian brass Placque, hand-painted centre. Round. 25 in.

149 HANGING FLOWER VASE. Japanese bronze, fan shaped. 8½ in.

150 DOUBLE BARRELED HUNTING GUN. Short barrels, *Perrins*, England, maker. Includes implements for making cartridges, etc.

151 PERSIAN VELVET RUG. 24 x 45 in.

152 TURKISH PIPE. Amber mouth-piece; fine. 32½ in.

153 BRONZE AXE. From the Teheran Museum. A curious and rare piece. 5 in.

154 OLD SWORD. Ivory handle.

155 PERSIAN SUIT OF ARMOR. Helmet, Armlet and Shield. Richly chased and inlaid. In use under the reign of Schah Abbah the Great, 1550. Fine, unique.

156 YOUNG EGYPTIAN. French metallised clay bust, signed by *George Wagner*. Perfect. Height 26½ in.

Mr. Wagner received a gold medal at the Ecole des Beaux Arts, Paris, 1876.

" 157 OPHELIA. Same material. 25 in.

158 SALOMÉ. Another. Same. 26 in.

159 LAUGHING BEAUTY. Same. 14 in.

160 BRIGHT AND FOOLISH BOYS. 4½ in. 2 pcs.

161 IN THE WEST. Group. 31½ in.

162 NEWSBOY. Statuette. 16 in.

" 163 SHINE, BOSS? Bas-relief. Life size.

Second Day's Sale.

164 LIQUEUR CABINET. Ebony, inlaid and brass mounted. Contains incomplete Bohemian glass set. Very fine, desirable. 10½ x 11½ x 8½ in.

165 GOBLETS. Ruby glass, inlaid with gold in Greek pattern. Extremely fine. 5¼ in. Pair

166 VASES. Banca ware, dragon decoration. 12½ in. Pair

167 PORCELAIN VASE. Gold ground, caricature portraits in ovals. Very curious and fine. 6¼ in. Pair

168 Grotesque Figure of Chinese Demon. Banca ware. Very fine. 7 in.

169 BUTTER DISH. Triple plate, with cover. Has never been in use. 6 in.

170 CORAL SET. Necklace, Brooch, Earrings; Bacchante style. Superior Neapolitan carving, in velvet case, fine gold mountings. Cost $350.

171 PAPAL SIGNET RING. Gold, may be solid; set with white topaz; weighs 116 dwts. A remarkable and valuable relic.

172 HARLEQUIN AFTER-DINNER SET. Cups (12) and Saucers (12), with rich and varied decoration. From the Imperial Manufactory, Vienna. In satin-lined morocco case.

173 PERFUME STAND. Gilt, pearl sides, alabaster stand. France, XVIII. Century. 9 in.

174 FREE HORSES. Real bronze. 3½ in. Pair.

175 NECKLACE (49 large beads). Alpine Ruby; very fine.

176 NECKLACES. Amber. One mounted. 2 pcs.

177 NECKLACE. Sardonix, fasceted (24 large beads).

178 NECKLACE. Round Mallachite beads (102), graduated sizes. Fine quality and valuable.

179 Japanese Soothsayer, seated on monster. Silver bronze; very fine. 2½ in.

180 BRONZE PHOTOGRAPH HOLDERS. Dragon, fan, shells. 3 pcs.

181 MASONIC STAR JEWEL. Set with brilliants. 33d degree.

182 VINAIGRETTES. Venetian glass. 5 pcs.

183 GOLD STONE BALL. Fasceted; Venetian. 1½ in.

184 CORNELIAN BALL. Beautifully marked. 1⅜ in.

185 PRECIOUS GARNETS, COLORADO. Several hundred; in bottle.

186 PRECIOUS GARNETS. Same as last.

187 MATCH BOXES. Japanese braided bronze, insect decoration. 2½ in. 2 pcs.

188 GEODE OF CHALCEDONY, containing liquid. Paraguay; very rare and valuable. 2½ in.

189 Another. Cut open, showing internal structure. 1¼ in.

190 CHINESE SNUFF BOTTLE. Lapis lazuli glass, coral top. 3 in.

191 QUARTZ CRYSTALS. Minute size. Herkimer Co., N Y. In bottle.

〃 192 BRONZE ASH TRAY. Round. Insect decoration in relief. Japan. 3¾ in.

193 Another. Cloisonné, enamelled. Oval. China. 3½ in.

194 BRONZE ASH TRAYS. Oblong. Fish and flower decoration, different finish. 4 in. 2 pcs.

195 Agate. Black, white and grey. Polished on both sides. Brazil. 7 in.

196 POLISHED AGATE. White and red clouds over stripes. Brazil. 5½ in.

197 POLISHED AGATE. Sardonix bull's eye in crystal. Perfect. 3¾ in.

198 POLISHED AGATE. Double bull's eye in crystal. Perfect. 3¾ in.

〃 199 POLISHED AGATE. Rounded surface, drapery markings. 4 in.

200 MEXICAN OPAL. In matrix. A superb specimen.

4.00 201 PASTELLE. The Pride of the Harem. Brochard, Paris. 27 x 23 in.

3.00 202 PASTELLE. Circassian Maiden. Brochard, Paris. 27 x 23 in. (Glass cracked.)

2.00 203 OIL PAINTING. Cat and Doll. Daniel Merlin, Paris. 16 x 13 in.

" 204 OIL PAINTING. Apples, Strawberries and Wine. Franz. 14 x 12 in.

1.20 205 PLACQUE. Medusa Head, border of serpents. Bronze, black and blue enamel. 13 in.

70 206 Copper Plate for Pottery Decoration. England. 10½ x 10½ in.

01 207 COLORED PRINTS. Costumes. 12 x 9 in. 85 pcs.

" 208 Colored Prints. Costumes; different. 12 x 9 in. 61 pcs.

" 209 CONCHOLOGY. Colored Plates. 12 x 9 in. 18 pcs.

04 210 HOGARTH PLATES. Fine. 11 x 8½ in. 63 pcs.

05 211 FLOWERS. Chromos in Passe-Partout. 14 x 11 in. 3 pcs.

1.90 212 SHAPIRA MS. FORGERY. 8vo, canvas; very curious.

70 213 COLORED CARICATURE PLATES. John Nixon, England. Oblong, 16½ x 27 in.

10 214 MEDICAL PLATES. Colored by hand. 22 x 17 in. 3 pcs.

1.70 215 LE PARADIS PERDU (Paradise Lost), in 54 outline plates by J. J. Flatters, London, 1843. Presentation copy, folio, slightly stained. Published at 10 guineas.

25 216 Gold and Velvet Oval Pedestals. 8½ in. 2 pcs.

80 217 BRIC-A-BRAC BOX. Black walnut, satin-lined.

05 218 VELVET PADS, for the display of gems. 3½ x 2¾ in. 5 pcs.

1.00 219 Spectrum on Brass stand. 7¼ in.

40 220 Magnifying Glass, on stand; Horseshoe Magnet; Pocket Compass. Good lot. 3 pcs.

20 221 Planetary Top; Electrical Apparatus; Crystal Pestle and Mortar. Good lot. 3 pcs.

30 222 APOTHECARY'S SCALE. In black walnut case.

60 223 CRAYONS. Various colors (about 50). In box.

05 224 SPECIMENS OF ITALIAN MARBLE. Cut and polished. 10 pcs.

25 225 WASHINGTON IRVING. Medallion portrait bust, in solid metal. 2¾ in.

" 226 QUEEN VICTORIA. Welcome Medal, with crowned bust. 2½ in.

60 227 STALACTITE AND STALAGMITE. Iowa. 10 in., 7 x 4 in. 2 pcs.

2.40 228 FOSSIL FISH (2), on limestone slab. 7 x 6 in. Wyoming Territory.

60 229 Fossil Tooth of Gigantic Shark. South Carolina. 6 in.

1.40 230 LANDSCAPE MARBLE. Superb specimen, polished. 8 x 3¼ in. England.

75 231 Cube Crystals of Pyrite in Chlorite Slate. 9¼ in. Vermont.

25 232 QUARTZ CRYSTAL. St. Gothard, Alps. 3 x 3 x 2 in.

233 ARAGONITE. Polished specimen, radiated and crystalized. California. 5 x 3 x 3 in.

234 BLOODSTONE. Fine specimen, polished. Russia. 3 x 2½ x 1½ in.

235 NATIVE SILVER AND COPPER. Lake Superior. 1⅞ in.

236 AGATE. Polished, central crystalized cavity. 4 x 3½ x 2¼ in.

237 Labradorite Mexican Onyx. Polished slabs. 3 x 2½ in.

238 AGATE PEBBLES. Lake Superior. 34 pcs.

239 Milky Quartz. Fine group. 4½ x 5¾ in. Ellenville, N. Y.

240 Monster Crystal of Garnet, Arizona. Dodecahedron, Arizona. 4 in.

241 FOSSIL GUM COPAL. Imbedded insect. Zanzibar. 2 in.

242 PAPER WEIGHT. Agatized wood. Arizona. 2¾ x 2 in.

243 Paper Weight. Polished black agate, with white stripes. 3 x 1⅞ in.

244 Another. Polished red striped agate. 2⅞ x 1⅞ in.

245 Another. Polished brown and yellow spotted agate. Same size.

246 Another. Polished shell marble. 3½ x 2⅞ in.

247 QUARTZ CRYSTAL. Iridescent, perfect. Ellenville, N. Y. 3 x 2½ x 1 in.

248 GOLD STONE. Polished. Venice. 3 in.

249 CRYSTAL AGATE. Rounded, polished surface. Very fine. Guatemala. 4 x 2½ x 2 in.

250 FORTIFICATION AGATE. Polished surface, fine colors. 5 x 3 x 2 in.

251 IMARI PUNCH BOWL. Fluted sides, polychromatic decoration. 9¾ in.

252 URNS. French porcelain. Gilt with landscape paintings in panels. Very fine. 12 in. Pair.

253 TEAPOT. Banca ware, flower decoration.

254 OLD DELFT PLATES. Blue decoration on white ground. 10 in. 4 pcs.

255 Enameled Cup; Bronze Ash Receiver; Glass Dish; Green Sprig Plate; Crystal Glass Inkstand. Good lot. 5 pcs.

256 CELERY GLASS. Fine, massive.

257 VASES. Cut glass, with covers 13½ in. Pair.

258 CUP, COVER AND SAUCER. Vienna porcelain; fine.

259 CUP AND SAUCER. Chinese porcelain; finely decorated.

260 CUP AND SAUCER. Vienna porcelain; very fine.

261 PRESERVE DISHES (9); Tea Plates (2). Fine lot. 11 pcs.

262 CUP AND SAUCER. Flower decoration; Vienna porcelain.

263 CUP AND SAUCER. Landscape decoration; French porcelain.

264 Old Dutch China Cup and Saucer; Dresden Cup and Saucer; Canton Mug. Fine, but slightly damaged. 5 pcs.

265 JARDINIÈRE, with Saucer; Vienna porcelain; red, gold and blue decoration. 2½ in.

266 MUSTARD POT, with cover. Dresden porcelain; prettily decorated with two figures in oval on green ground.

267 KAGA MINIATURE VASES. $3\frac{1}{2}$ in. Pair.

268 Kaga Miniature Vases. $1\frac{1}{2}$ and $2\frac{3}{4}$ in. 2 pcs.

269 NEST OF BOXES, with covers. Chinese porcelain, flower decoration. Set of 4 pcs.

270 HOT WATER POT. Chinese porcelain, decorated with figures and characters. Hexagonal. Fine. $4\frac{1}{2}$ in.

271 DRINKING GLASS. Blue and claret, View of U. S. Hotel, Saratoga. $7\frac{1}{2}$ in.

272 MINIATURE VASES. Parian marble. 4 in. Pair.

273 Cup and Saucer; Brown Tea Pot. Fine. 3 pcs.

274 Old Canton Soup Plate; Perfume Box. Both slightly cracked. 2 pcs.

" 275 OYSTER PLATES. $8\frac{3}{4}$ in. 6 pcs.

276 Canton Ginger Jar; Cameo and Satin Glass Vases. Fine lot. 5 pcs.

277 GAME BOX. Wood, inlaid. 11 x $3\frac{1}{2}$ x $3\frac{1}{2}$ in.

278 Paint, Jewelry and other Boxes. Fine lot. 6 pcs.

279 TABLE COVER. Damascus silk, yellow and gold. 34 x 41 in.

280 PERSIAN SILK EMBROIDERY. Very old. 24 x 26 in.

281 MASSIVE JAPANESE VASES. Real bronze. 12 in. Pair.

282 KAGA CUP AND SAUCER. Very fine.

283 IMARI DISHES. Various forms. Very fine. 6 x $6\frac{1}{2}$ in. 3 pcs.

284 KAGA CUP. Very fine. 3 in.

285 CUP AND SAUCER. French china, shell pattern.

286 CUP AND SAUCER. French china, gilt legs to cup; flower decoration on white ground.

287 BRONZE ORNAMENTS, etc. 3 to 5 in. 3 pcs.

" 288 FAIRY LAMP. Pink and white porcelain. 5 in.

289 Kaga Salt and Pepper Box. 2 pcs.

290 HORN TRAY, Mexico. $4\frac{3}{4}$ in.

291 GOLD RING. Antique pattern, massive, 18 k., mounted with cluster of 8 $\frac{1}{2}$k. diamonds and one fine amethyst. Presented by the late Emperor Alexander II. of Russia to an American engineer in his service.

292 SLEEVE BUTTONS. 18 k. gold, mounted with large Siberian amethysts. From the same source. Pair.

293 LOOKING GLASS. Antique design, applewood frame, with drawer, inlaid. Once the property of THOMAS JEFFERSON and presented by him to his life-long friend Alexander Cecil Fenton, Esq., of Big Lick, Va. Now the property of John Fenton, Esq., whole seal is affixed to the frame of the glass and drawer. 20 x 14 in.

The caddy and inkstand of Jefferson, from same source, sold respectively for $55 and $31.00.

294 ALEXANDER POPE. Essay on Man. Minimo, N. Y. 1813. Autograph signature of Thos. Jefferson and seal of Alex. C. Fenton on 1st page.

295 BIOGRAPHICAL DICTIONARY. 8vo, half calf. London, 1784, etc. Vols. I, II, III, VI, VIII and Appendix. Each with autographic signature of Thos. Jefferson and seal of Alex. C. Fenton on 1st or last page. 6 vols.

297 ABRAHAM LINCOLN. Miniature Daguerreotype set in border of 28 genuine pearls, gold back. Rare and valuable memento.

298 ST. JACOBUS. Placque, with portrait bust in relief. $4\frac{1}{4}$ x $3\frac{1}{4}$. Very old.

299 YOUNG LADY'S BUST. Miniature painting on ivory, set in bronze frame. 18th century. $3\frac{1}{2}$ x $2\frac{3}{4}$ in.

300 SCOTCH PIN. Three silver filigree ferns in silver ring set with ruby and topaz crystals (one missing). From the Allan sale. Fine and rare. $1\frac{3}{4}$ in.

301 SHELL CAMEOS. Large and small; fine. 22 pcs.

302 CAMEOS, Lava, Coral, etc. Italy. 12 pcs.

303 Distorted Pearls, Pearl Cameos. Fine. 5 pcs.

304 Cut Malachite, Bloodstone, Carnelian, Onyx, Jasper, etc. $\frac{1}{2}$ to 1 in. Fine lot. 41 pcs.

305 Engraved Sardonix, Onyx, Bloodstone, Initials, Animals, etc. $\frac{3}{4}$ in. 18 pcs.

306 MOSAICS, etc. Goldstone, Carnelian, Onyx, etc. Large and small. 38 pcs.

307 MINIATURE COMPASS. Mounted in solid Carnelian. Fine. $\frac{3}{4}$ in.

308 Cut Bombay Moss Agate. Fine. $\frac{5}{8}$ to $\frac{7}{8}$ in. 10 pcs.

309 Cut and imitation Gems. Emerald, Ruby, Topaz, Pearl, etc. Large and small. 17 pcs.

310 CUT GEMS. Quartz, Topaz, Garnet, etc. Fine lot. 88 pcs.

311 Cameos. Male and female head cut in crocidolite or tiger. eye stone. Very fine. $\frac{3}{4}$ in. 2 pcs.

312 CAMEOS. Carnelian and Pearl (1). Fine. 8 pcs.

313 Cut Bloodstone, Quartz Topaz, imitation gems, etc. 24 pcs.

314 IMITATION GEMS. Amethyst, etc. Fine. $\frac{1}{4}$ to $\frac{7}{8}$ in. 21 pcs.

315 ONYX CAMEOS. Fine. $\frac{1}{4}$ to $\frac{5}{8}$ in. 8 pcs.

316 Cameos, Carnelian, Cast, etc. 8 pcs.

317 CARNELIAN CAMEO. Head in high relief. $\frac{3}{4}$ in.

318 SECRETARY DESK. Wood, bronzed. 19 x 18 x 11 in. 5 drawers and 2 lockers, movable door, with name THOMAS JEFFERSON on inner lid, iron legs. Quaint form, extremely interesting, and a valuable memento; bears the seal of Alexander C. Fenton.

ILAP85-D1271

LIBRARY
J. PAUL GETTY
CENTER

GEO. A. LEAVITT & CO.

Call attention to the **EXCEPTIONAL FACILITIES**

TO BE FOUND AT THEIR

OLD ESTABLISHED AUCTION HOUSE

IN DISPOSING OF

ALL KINDS OF VALUABLE PROPERTY,

IN THE

WINDING UP OF ESTATES, ETC.

AT THE

LEAVITT ART GALLERY

AND

BOOK SALE ROOMS,

787 & 789 BROADWAY,

A HANDSOME GALLERY DEVOTED TO THE

EXHIBITION AND AUCTION SALE

OF

PAINTINGS, STATUARY

AND OTHER

WORKS OF ART,

SUCH AS

Bric-a-brac, Antique and Modern Furniture, Ceramics, Oriental Tapestries and Carpets, etc., etc.

VALUABLE LIBRARIES

OF

ANCIENT & MODERN BOOKS

OF THE

RAREST AND MOST EXPENSIVE CHARACTER,

ETCHINGS and ENGRAVINGS,

Manuscripts, Autographs,

CAREFULLY CATALOGUED BY THE BEST EXPERT BIBLIOGRAPHERS.

THE DEPARTMENT OF

ANCIENT AND MODERN COINS, MEDALS,

POSTAGE STAMPS, ANTIQUITIES, BRIC-A-BRAC, ETC.,

IS UNDER THE CHARGE OF

Mr. ED. FROSSARD, the well-known Numismatist and Antiquarian Expert,

Who will Catalogue for Special Auction Sales, Consignments or Collections, large or small.

Auction Sales of FURNITURE and HOUSEHOLD EFFECTS

are also undertaken **at the RESIDENCES OF OWNERS** by

GEORGE A. LEAVITT AND CO., 787 and 789 Broadway, New York.

DOUGLAS TAYLOR, Book, Law and Catalogue Printer, 89 Nassau St., cor. Fulton, N. Y.